

A Pondering Presentation includes 3 stages:

Setup



The presenter lays the foundation of the presentation by sharing all of *his or her* experiences with the art. Their explanation should allow the piece to stand on its own, and the audience is able to reflect on how the piece affects their life as the presenter is presenting

Factors to consider are:

- How and when they encountered this piece.
- What was going on in their lives to make this piece important to them.
- How this piece continued to impact their life.
- Parts of the piece that they really liked or had thoughts on.

Presentation



The piece acts as a lighthouse. The presenter amplifies his or her experiences through the medium of the piece. The audience uses the presenter's set up to understand why the piece is relevant, but by allowing the piece to speak, the audience can draw their own conclusions.

Reflection



The audience applies the piece to their own life. This allows the piece to take on new life by actively contributing to more people's experiences. The presenter should guide and encourage people to highlight what they found relevant from the piece, perhaps preparing questions in advance.

The conversation may take on a life of its own, but the piece acts as a reference point, reminding the Pondering of the focal point.

Areas the presenter might highlight are:

- Parts of the piece that apply to individuals' lives.
- Parts of the piece that apply to the world
- Parts of the piece that apply to God