## Art Inspiration

## Inspiration Source



My interpretation:

This is a critique against modern society. There are 3 main components.

Do you agree with my analysis? Are these critiques endemic? Or isolated? With society at large, what are the causes that lead to these symptoms?

## Discussion & Teading Questions

1. Beauty

The woman is surrounded by a beautiful landscape. She is in a pristine place where many would like to be. However, she only has eyes for her phone. She rejects reality in exchange for a false one on her screen.

2. Immaturity of Sex

Sex is one of the most adult acts one can do. It produces life and it makes one very much intimate with the partner. Yet it comes with great consequence. Whether one likes it or not, a woman can get pregnant, and your brain will neurologically rewire itself. Sex is a great pleasure, but it comes with great consequences, not necessarily bad. Childhood is the opposite. There are joys of childhood, and there are sorrows. But often, the consequences are not severe. And many times, the consequences can disappear when tears or an apology occur.

Yet the woman is a contradiction. She wants the joys of sex, as shown by her in a bikini and her sexual pose, yet she doesn't want the consequences, as shown by her childish unicorn. Modernity's crime is saying "You can have anything you want, and you don't

have to pay any consequences!" The crime is that is a lie.

3. Emptiness of the Lie

The woman is surrounded by beautiful mountains. She is young, attractive, and healthy. She has sex, and avoids consequence. Yet look at her face. She is dead inside. Instead of smiling for the camera she is posing for, she is unable to conceal her pain.

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She has rejected the natural order, and she herself is punished. Granted, she is capable of doing the things she wants to do, but she suffers because of it. This painting argues that all the glory of modernity, all the resources it offers, can not fill a soul of what it is truly longing for. The longing can only be filled by God.